

# MID-ATLANTIC ARCHIVIST

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**MARAC**  
MID-ATLANTIC REGIONAL ARCHIVES CONFERENCE

in Gettysburg

- *A Halloween Treat of a Meeting*
- *Archival News Far and Wide*
- *Scholarships and Awards*



## From the Chair

The Fall Conference in Gettysburg will soon be upon us, and I hope that you will be able to join with your MARAC colleagues to discuss the many "Turning Points" our profession encounters on a seemingly daily basis. In addition to a thought-provoking conference program, there will be ample opportunity to discover and enjoy the scenic beauty and historical significance of the Gettysburg area.

The Steering Committee is encountering some turning points as well. As the MARAC archivist has searched through past minutes for documentation of previous Steering Committee action, it has become apparent that it can be difficult to find some information with the minutes format we have been using. Beginning with the summer meeting, you will notice the Steering Committee minutes are streamlined to show what actually is discussed at the meeting, and actions

taken on those matters. Members now have access to the unedited officer, committee and caucus reports that are submitted in advance of Steering Committee meetings on the MARAC web site: [www.marac.info](http://www.marac.info).

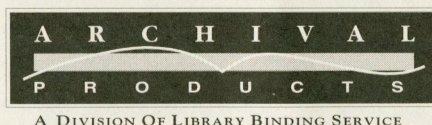
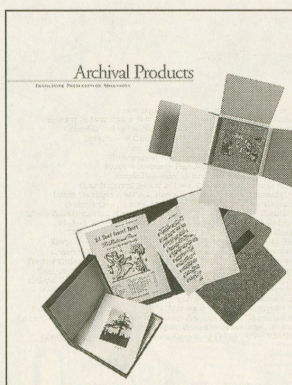
At the summer meeting, the Steering Committee also began to review the Strategic Plan. Some preliminary determinations of areas that still need some work from the original plan have been identified, as well as those recommendations that have been successfully completed, or are not viable. At the Gettysburg meeting, we will complete the review and begin the process of identifying and stating our updated strategic objectives. As the plan is updated, it is the committee's intention to make it action oriented, so it will guide and prioritize how resources (fiscal and human) are expended to move the organization forward.

While MARAC has contracted out

some administrative tasks to Kimball & Associates, the actual management of this organization remains firmly in the hands of its members. Since we all are volunteers, it is important to make sure the volunteers have the necessary tools to make decisions for the betterment of the organization, and to understand the decisions that have been made in the past. So in addition to strategic planning, the Steering Committee will also be reviewing past policies and decisions to ascertain they are adequately documented, and, of course, being implemented. It is hoped this will ease some of the long discussions during meetings, trying to remember what was done (and when and why) so discussions can instead focus on current and future actions to strengthen our organization for the benefit of all MARAC members and our profession.

Lisa Mangiafico

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### *Advertisers*

C2	Archival Products
7	Safe Sound Archive

### ***Mark your calendars!***

**April 22–24, 2004**

Join MARAC as we return to Northern Virginia in Spring 2004. We will be at the Key Bridge Marriott in lovely Arlington, Virginia. Look for the preview of this meeting in the next issue of the *Mid-Atlantic Archivist*.

### **Cover image:**

*Detail of sketch by Edwin Forbes, "Gettysburg.—Desperate Attack of the Confederate Forces After Gaining the Hill and Passing the Cemetery Gate." Reproduced in: Marcus Joseph Wright. Battles and Commanders of the Civil War. [N.p., c1907]. Image courtesy of the Maryland Room, C. Burr Artz Library, Frederick County Public Libraries, Maryland.*



## Steering Committee Minutes—Summer 2003

*August 1, 2003, Langsdale Library,  
University of Baltimore, Baltimore, MD.*

Below are the official minutes of the most recent MARAC Steering Committee meeting, as recorded by the MARAC Secretary. For full officer, committee, and caucus reports, please see the MARAC website: [www.marac.info/minutes.htm](http://www.marac.info/minutes.htm).

### I. CALL TO ORDER

The Chair called the meeting to order at 11:15 a.m.

#### Present:

Debra Basham, Marisa Bourgojn, Jim Byers, Rebecca Collier, Laura Drake, Faye Haskins, Margaret Jerrido, Kristine Kaske, Joan Echtenkamp Klein, Catherine Lamoureux, John LeGloahac, Lisa Mangiafico, Mary Mannix, Susan McElrath, Rich McKinstry, Rachel Onuf, Fernanda Perrone.

#### Approval of Agenda

Motion made to approve, seconded, approved.

### II. APPROVAL OF MINUTES

Motion made to approve, seconded, approved.

#### Ratification of Gettysburg budget

The amended budget for the Gettysburg meeting was approved by the Steering Committee listserv, but needs to be ratified at this meeting. Motion made to ratify, seconded, approved.

### III. OFFICERS' REPORTS

#### Chair

Written report submitted.

#### Report from K&A-Catherine Payson

Written report submitted. Mailing for dues went out this week and have already been received by one member in DC.

There have been personnel changes at Kimball & Associates (K&A) as a result of an organizational restructuring, but

these changes should not affect MARAC, as Catherine Lamoureux handles all MARAC activities.

#### Ad Hoc Committee for Administrative Services

It is time to look at renewing MARAC's contract with K&A. We signed a 15-month contract for this year to change the contract period to coincide with our fiscal year; all contracts from this point forward will be 12 months. We negotiated successfully to a more manageable figure, one that is very reasonable by industry standards. The basic questions we should ask ourselves are if we are pleased with the price and the service. Catherine gives us excellent service and we are very pleased with her as MARAC's administrator. If she leaves for any reason we would need to evaluate our services with the new K&A administrator. If we are going to do an RFP, we should do it Spring 2004, so it may be done during the current chair's tenure in office and not lay at feet of incoming chair. We have until September 30th to make changes in our contract. The Chair passed out copies of MARAC's Letter of Agreement with K&A and asked for a review of the Exhibits A & B for any additions or deletions.

The fees proposed by K&A were approved.

#### Vice Chair (including Meetings Coordinating Committee)

Written report submitted.

Additional items for the Gettysburg meeting brought up at meeting included: 8 vendors have committed thus far. The program is finished and up on MARAC's Web site; it will be mailed out soon. Hotel room availability was discussed; the program will give the direct phone number for the hotel and not the 800 number. Everything is set for the reception, which will be held at the Eisenhower Farm from 6:00-8:30 pm. A different approach for AV is being tried for this meeting and we will see how it

works out; we have contracted with an AV person from Gettysburg College to be responsible for AV at the conference. The new vendor packet created by the Development Committee seems to be working.

It was noted that the spring meeting in Arlington will be expensive as it is essentially in DC; the meeting's higher costs will need to be addressed and perhaps included in the registration fee.

Iron Mountain will pay for their entire tour for the Pittsburgh meeting.

Program Committee and Local Arrangement Committee members are especially needed for the New York City meeting.

#### Secretary

A new design for the minutes was discussed. In accordance with MARAC's parliamentary authority committee reports need not be included in the minutes. Meeting minutes will reflect discussion and actions taken at meeting; all reports by officers, committees, and state caucus representatives will be assembled and available as separate documents on the Web site, ensuring all members have access to the unedited reports. This design makes sense; less lengthy minutes will allow more efficient use of space in MAA and facilitate finding the actual actions taken in the minutes that are placed in the MARAC archives.

#### Treasurer (including Finance Committee)

Written reports submitted.

We are prepared to pay hotel bill for the Trenton meeting, but taxes had needed to be taken off the bill and some fees and costs are still being discussed. The Trenton meeting will make an estimated profit of \$8,000.

The FY2004 budget was approved.



## STEERING COMMITTEE FROM PAGE 2

**Archivist**

Written report submitted.

Research into the background and presentation of the MARAC Distinguished Service Award is being conducted using the organizational archives. The Leonard Rapport Scholarship is being similarly researched.

**IV. STANDING COMMITTEE REPORTS****Education**

Written report submitted.

**Membership**

Written report submitted.

**Development**

Written report submitted.

Discussion at the meeting concerned the committee's desire to do some fundraising with vendors to support a specific scholarship fund; the example given was Light Impressions who cooperates with MAC to fund a minority scholarship, although we must be careful not to have any conflict of interest if we undertake such a partnership. This possibility is presently under discussion and will be explored further by the committee.

An imminent possibility of making some extra money comes with a new offer to match amounts given to the Education Fund; an anonymous donor will provide 50% of any amount given. An announcement about this generous offer went out with the recently mailed dues notice. We should now have a campaign to match as much money as possible with the current challenge to give it visibility. The donor will go up to \$2000. Steering Committee members, as leaders of the organization, should take it upon themselves to donate to the fund and take advantage of the matching offer. Donations are tax deductible.

A suggestion was made to give scholarship funds to students who are going to schools with an archival program.

The question was raised about the status of free ad swap between ACA and MAA. Has anything been done for our reciprocal MARAC ad that we are owed by ACA? The Outreach Committee will look into the status.

**Publications**

Written report submitted.

The Steering Committee agreed with the recommendation to change the date of the summer issue and it was decided to go with whatever works best for the MAA.

The Steering Committee also accepted the recommendation to have membership directory and brochures funds come out of Membership Committee budget rather than the Publications Committee budget in whatever way allotment of these funds works best. The Membership Committee would be responsible for estimating costs for these items.

**Outreach**

Written report submitted.

A vote on nominations for service awards was taken and all names submitted were approved.

**Custer Award**

Written report submitted.

An updated list of Custer nominations was circulated.

**Finding Aid Awards**

Committee Chair Fernanda Perrone announced that Susan Chore is a new member of the committee.

**Nominations & Elections**

A written report was sent directly to the Chair, who reported orally that all members of committee have been in contact and are working. A deadline of mid-January has been set to receive a full slate required of candidates. The committee had some questions about the by-laws and the Chair provided an interpretation of the rules as written.

**NCH (National Coalition for History)**

Written report submitted.

**V. STATE CAUCUS REPORTS****Delaware**

Written report submitted.

**District of Columbia**

Written report submitted.

The Archives Week Fair will be at the Smithsonian on October 16, 2003.

**Maryland**

Written report submitted.

Mary Mannix, Maryland Caucus Representative, outlined a situation in Maryland and asked if MARAC wished to get involved. The Montgomery County Archives relinquished control of their records to Montgomery County Historical Society, which has no archivist or librarian and no regular hours, so access to the materials would be difficult and no new accessions could be made. The archives and the historical society materials are housed in two physically separate buildings and no new staff will be added to handle the logistics of maintaining two distinct collections. A recommendation was made that MARAC write a letter expressing our opinion that this is not in the best interest of the records and also suggest that staffing issues be considered. Mary Mannix will get the particulars and the Chair will write letter on behalf of MARAC saying that citizens need access to county records and that the county needs to take responsibility for them.

**New Jersey**

Written report submitted.

It was reported that the New Jersey Historical Commission, whose existence was threatened and on whose behalf MARAC wrote a letter of support, was not dissolved. It is alive and well and has even given some more money to the CAPES program.

**New York**

Written report submitted.

SEE STEERING COMMITTEE ON PAGE 4



## STEERING COMMITTEE FROM PAGE 3

**Pennsylvania**

Written report submitted.

**Virginia**

Written report submitted.

**West Virginia**

Written report submitted.

**VI. OLD BUSINESS**

We wrote a letter to support grant funding for an SAA survey, and will find out in October if the grant proposal was approved. If it is, the organizational committee for the grant wants to meet in November. They will be working on a very tight deadline, but the grant supports assistance from professional consultants who are trained to do surveys. MARAC will be making an appointment to the advisory committee and there was discussion about how to handle making this appointment. The requirements for the person appointed are to understand the profession and surveys, but not necessarily the tabulation of the results; that will be the provenance of the professional consultants. It was decided that Mike Knies, as chair of the Membership Committee,

will be approached first to see if he is willing to serve on the advisory board for the survey. If Mike is not able to serve, Jim Stimpert will be asked, as he has experience with surveys. It might even be helpful to have a back up for the person appointed to the advisory committee. A motion was made to ask Mike Knies to serve first and, if he does not accept, to ask Jim Stimpert. The motion was seconded and approved.

**VII. NEW BUSINESS****Strategic Plan**

This meeting initiated discussion on MARAC's Strategic Plan. The 1996 Plan will be discussed and consensus will be reached on goals that have been met, those that have been partially attained, those that are no longer relevant, and any new goals to be included in a revised Strategic Plan. The new Plan will be action oriented and will state our mission, our core values, and our vision.

At this meeting Steering Committee discussed the 1996 Plan's **Recommendation 1: Central Mission of MARAC is Education and Recommendation 2: Broad Participation of the Membership.**

At the next Steering Committee meeting **Recommendation 3: Governance** will be discussed.

**Other****Web site redesign**

The Chair will ask the MARAC Webmaster and the Publications Committee to come up with proposals and ideas for a redesigned organizational Web site.

**Bylaws review/revision**

A review should be undertaken to see what are operating procedures rather than by-laws, what is stipulated and what needs to be accounted for, e.g. MARAC's fiscal reserve. Steering Committee members were asked to review the bylaws to facilitate a discussion in Gettysburg regarding the necessity of a formal review of the bylaws and the documentation of other operating procedures not currently found in any organizational manuals.

**VIII. ANNOUNCEMENTS****IX. ADJOURNMENT**

The meeting adjourned at 3:08 p.m.

## Modern Archives Institute Scholarship

The Mid-Atlantic Regional Archives Conference (MARAC) provides scholarship funds for one individual to attend each Modern Archives Institute. The scholarship award covers the tuition and up to \$200 in related expenses.

This scholarship is established in honor of MARAC member Leonard Rapport and is known as the Leonard Rapport Modern Archives Institute Scholarship.

**QUALIFICATIONS:**

For this scholarship, an individual must currently be employed in the MARAC region in an archival or archives-related position.

**APPLICATION:**

Applicants should submit a resume; a

cover letter including a statement of the expected benefits of attending the Institute; and two letters of recommendation from persons having knowledge of the applicant's work and qualifications. All scholarship applications should be sent by email to MARAC Education Committee chair Tom Connors at: [tc65@umail.umd.edu](mailto:tc65@umail.umd.edu) with a hard copy by US mail to:

**Tom Connors**  
Curator

**National Public Broadcasting Archives**  
**Hornbake Library**  
**University of Maryland**  
**College Park, MD 20742**

**DEADLINES:**

Applications for the winter Institute

scholarship should be received no later than November 1; the recipient will be notified by December 15. Applications for the summer Institute scholarship should be received no later than March 1; the recipient will be notified by April 15.

**FURTHER INFORMATION:**

Individuals accepting the scholarship agree to write a report on the experience for possible publication in the *Mid-Atlantic Archivist*.

For further information about the Modern Archives Institute, including dates, see: [www.archives.gov/preservation/index.html](http://www.archives.gov/preservation/index.html). Please note that, though the Institute fills months in advance, a space is reserved for the MARAC scholarship winner.



## Treasurer's Report, Fiscal Year 2003, 3<sup>rd</sup> Quarter

### April 1, 2003 to June 30, 2003

Category	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% of Budget
<b>REVENUE AND SUPPORT</b>							
Membership Dues	\$38,000.00	\$7,814.00	\$1,459.00	\$377.00	\$0.00	\$9,650.00	25%
Publications Sales	\$450.00	\$54.00	\$3.00	\$99.50	\$0.00	\$156.50	35%
Pub. Advertising	\$850.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
Bank Interest	\$3,400.00	\$144.73	\$223.80	\$216.72	\$0.00	\$585.25	17%
Conferences	\$10,000.00	\$29,359.55	\$6,750.00	\$23,654.15	\$0.00	\$59,763.70	0%
Mailing List Sales	\$100.00	\$0.00	\$40.00	\$0.00	\$0.00	\$40.00	40%
Contributions	\$6,000.00	\$239.00	\$110.00	\$10.00	\$0.00	\$359.00	6%
Miscellaneous	\$200.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
<b>Total Revenue - Support</b>	<b>\$59,000.00</b>	<b>\$37,611.28</b>	<b>\$8,585.80</b>	<b>\$24,357.37</b>	<b>\$0.00</b>	<b>\$70,554.45</b>	
<b>EXPENSES</b>							
General	\$1,170.00	\$0.00	\$907.34	\$839.00	\$0.00	\$1,746.34	149%
Administrator	\$31,400.00	\$5,673.57	\$4,668.56	\$12,266.65	\$0.00	\$22,608.78	72%
Treasurer	\$730.00	\$62.00	\$927.00	\$113.67	\$0.00	\$1,102.67	151%
State Caucuses	\$700.00	\$190.69	\$0.00	\$7.40	\$0.00	\$198.09	28%
Committees	\$2,400.00	\$74.35	\$1,097.51	\$0.00	\$0.00	\$1,171.86	49%
Publications	\$17,600.00	\$3,912.02	\$3,407.53	\$3,078.72	\$0.00	\$10,398.27	59%
Investments	\$0.00	\$15,000.00	\$0.00	\$0.00	\$0.00	\$15,000.00	0%
MARAC Archivist	\$400.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
Awards	\$800.00	\$300.00	\$0.00	\$450.00	\$0.00	\$750.00	94%
Conference Expenses	\$0.00	\$16,953.35	\$1,274.00	\$12,103.68	\$0.00	\$30,331.03	0%
MARAC Scholarship	\$3,800.00	\$1,582.87	\$0.00	\$1,429.24	\$0.00	\$3,012.11	79%
Miscellaneous	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	0%
<b>Total Expenses</b>	<b>\$59,000.00</b>	<b>\$43,748.85</b>	<b>\$12,281.94</b>	<b>\$30,288.36</b>	<b>\$0.00</b>	<b>\$86,319.15</b>	
<b>NET INCOME or (LOSS)</b>		<b>(\$6,137.57)</b>	<b>(\$3,696.14)</b>	<b>(\$5,930.99)</b>			

#### SUMMARY—SECOND QUARTER FY 2002–2003

		FUND	OPENING	CREDITS	Debits	Closing
Opening Balance	\$122,957.39	Operating	\$47,473.08	\$24,130.65	(\$28,409.12)	\$43,194.61
Income	\$24,357.37	Endowment	\$16,484.31	\$226.72	(\$1,879.24)	\$14,831.79
Expenses	(\$30,288.36)	Reserve	\$59,000.00			\$59,000.00
Closing Balance	\$117,026.40	Totals	\$122,957.39	\$24,357.37	(\$30,288.36)	\$117,026.40
<b>Account Balances</b>						
Checking	\$42,108.53					
Money Market	\$74,917.87					
<b>Total</b>	<b>\$117,026.40</b>					



# Come to Gettysburg for a Spooktacular Conference!

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Seeking a chance to spend Halloween with ghosts of the 19th century variety? Do you wish you could experience the life of a gentlemen farmer who also served as a World War II military commander and as the 34th President of the United States?

Then come to Gettysburg for the Fall 2003 MARAC Meeting!

As usual, the Program and Local Arrangements Committees have put together an informative and timely program. Workshops will cover appraisal, copyright, and moving images, and offer advice to the Lone Arrangers among us. The luncheon speaker will be Jim Weeks, scholar-in-residence at the Pennsylvania Historical and Museum Commission, who also teaches American history at Penn State University. Princeton University



GETTYSBURG COLLEGE WAS FOUNDED IN 1832 BY SAMUEL SIMON SCHMUCKER. SHOWN HERE IS PENNSYLVANIA HALL, THE OLDEST STRUCTURE ON THE CAMPUS, WHICH OPENED ITS DOORS IN 1837 AND SERVED AS A HOSPITAL FOR BOTH CONFEDERATE AND UNION SOLDIERS DURING THE BATTLE OF GETTYSBURG.

PHOTO COURTESY OF CHRISTINE AMEDURI.

Press has just published his book, *Gettysburg: Memory, Market, and an American Shrine*, and he will discuss Gettysburg as a site of memory, both a shrine and a market. For more information on his newly released work, go to: [pup.princeton.edu/titles/7496.html](http://pup.princeton.edu/titles/7496.html).

The conference will be held in the Best Western Gettysburg Hotel, located in the heart of Gettysburg on the Town Square. Under the heavy onslaught of enthusiastic MARAC enlistees, the hotel has already been booked up, but the LAC has been busy compiling a list of alternate accommodations to provide housing to the reserves who were called up late to the field. Be sure to book your room as soon as possible; MARAC will be battling Gettysburg College alumni for space, as that weekend was selected for their Homecoming after MARAC had already planted its flag.

Eisenhower National Historic Site, Ike and Mamie's retirement home, will serve as the site for the traditional Friday evening reception. The reception will be held in the upper level of the Eisenhower Bank Barn, but the main house will be open for self-guided tours with park service



THE SCHRIVER HOUSE AT 309 BALTIMORE ST., BUILT IN 1860, WAS COMMANDEERED BY CONFEDERATE SOLDIERS DURING THE BATTLE OF GETTYSBURG TO SET UP A SHARPSHOOTER'S POSITION. THE HOUSE IS OPEN FOR TOURS. PHOTO COURTESY OF CHRISTINE AMEDURI.

SEE GETTYSBURG ON PAGE 7



## GETTYSBURG FROM PAGE 6

personnel available to answer questions. Be sure to bring your wallet! The gift shop will be open, but does not accept military scrip. Battlefield tours will be available on your own or with one of the informative professional tour guides, one of the best introductions to the battlefield for uninitiated recruits. Looking for something a bit off-beat? Sign up for one the ghost tours offered both Thursday and Friday nights—perhaps on Halloween even some of the old MARAC ghosts will visit you.

In your conference packet, the LAC will also provide a guide to local eateries, with insider's information on where to dine for every taste—historic/fine dining, pub, diner, and so on, as well as restaurants in the surrounding area.

See you in Gettysburg!

**If you haven't done so already, check out these websites for some advance intelligence on the lay of the land:**

**[www.gettysburg.com](http://www.gettysburg.com)**

The official website of the Gettysburg Convention and Visitors Bureau, this website provides links to battlefield sites, local history, events, activities, restaurants, shopping guides, and accommodations.

**[www.gettysburg-hotel.com](http://www.gettysburg-hotel.com)**

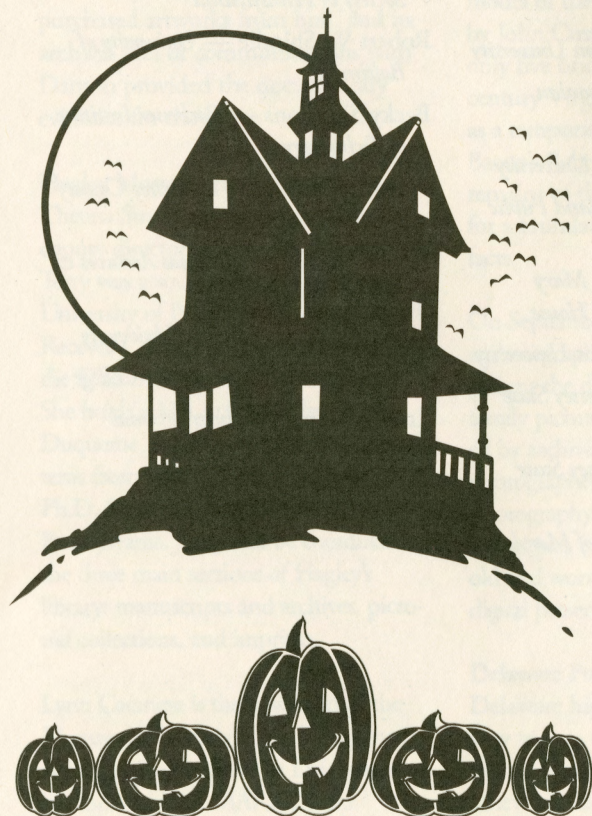
The website of the Gettysburg Hotel.

**[www.nps.gov/eise/home.htm](http://www.nps.gov/eise/home.htm)**

The Eisenhower Home's website with a virtual tour (it bills itself as a tour for kids, but don't let that discourage you from taking it yourself!)

**[www.gettysburg.edu/homepage/home.html](http://www.gettysburg.edu/homepage/home.html)**

The website of Gettysburg College.



## Safe Sound Archive

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See us at the  
MARAC Conference October 31, 2003  
in Gettysburg, PA



## Welcome New Members!

- Linda C. Adams — *The Pennington School*
- Anna Appleman — *The History Factory*
- Karen Bordonaro — *Canisius College Archives*
- Barbara Brett — *National Archives & Records Administration*
- Matthew J. Brown — *New Jersey Institute of Technology*
- Tanya Brun — *Hagley Museum & Library*
- Diane A. Carlin — *Seton Hall University*
- Nicholas P. Ciotola — *Historical Society of Western Pennsylvania*
- Lisa Coats — *Institute for Advanced Study*
- Michael J. Dabrishus — *University of Pittsburgh*
- Morgan Davis — *Women's History Resource Center*
- Maria Deptula — *American Bible Society*
- William B. Deutscher
- Christine Yuki Dixon — *Virginia Commonwealth University*
- William R. Fernekes — *Hunterdon Central Regional High School*
- Stacey Flatt — *National Museum of Women in the Arts*
- Dennis Frank — *St. Bonaventure University*
- Susan Fraser — *The New York Botanical Garden*
- Emelie M. George
- Bob Golon — *Rutgers University*
- Margaret Graham — *University of Pennsylvania - SCETI*
- Pedro J. Hernandez — *Centro de Estudios Puertorriquenos*
- Matthew R. Hershey — *Scholarly Resources Inc.*
- Kenneth Homsley — *History Associates, Inc.*
- Richard James — *Hagley Museum & Library*
- Anastasia Karel — *Princeton University*
- Joseph R. Klett — *New Jersey State Archives*
- Diane Koch — *Muhlenberg College*
- James Labosier — *National Library of Medicine*
- Emily Legutko — *New York Junior League*
- June Lloyd — *York County Heritage Trust*
- David B. Long — *Princeton University*
- Linda Machado — *Smithsonian Institution*
- Julie Marenic — *Widener University*
- Jeffrey P. Martin — *Cleveland Public Library*
- Carol Maryan-George — *Mary McLeod Bethune Council House*
- Mary McMahon — *Rutgers University*
- Veronica Meyer — *New Jersey State Archives*
- Joanne Nestor — *New Jersey State Archives*
- Vin Novara — *University of Maryland*
- Laura Peimer — *Brooklyn Museum of Art*
- Lois Peterson — *University of Maryland Eastern Shore*
- Meg Phillips — *NARA Mid-Atlantic*
- Merisue Pozniak — *The History Factory*
- Mary Alice Quigley — *The Pennington School*
- Rebecca Rich-Wulfmeyer — *Albany Institute of History & Art*
- David L. Rosenberg — *University of Pittsburgh*
- Robert W. Schoeberlein — *Maryland State Archives*
- David Schwartz — *National Air & Space Museum*
- David Shackelford — *National Archives & Records Administration*
- Kerin Shellenbarger — *Historical Society of Pennsylvania*
- Robert W. Shindle — *University of Baltimore*
- Becky Simmons — *Rochester Institute of Technology*
- Heather Tennies — *Lancaster County Historical Society*
- Kate Theimer — *National Archives & Records Administration*
- Linda Tobey — *Catholic University*
- Lorett Treese — *Bryn Mawr College*
- Emma Wilmer — *International Monetary Fund*



## State and Local News

### Delaware

#### Historical Society of Delaware

Barbara Benson retired on June 30, 2003 as executive director of HSD. She served the society for 23 years, beginning as director of the library in 1980 and becoming executive director in 1990. Under her leadership the society grew in a number of ways, including an increase in archival and museum collections, physical expansion, and innovative exhibitions and programming. Barbara served on the Steering Committee of MARAC as Delaware caucus representative from 1982–1986.

The HSD, with a brief appearance by Connie Cooper, manuscript librarian, was featured in an episode of the "History Detectives" series on PBS. The segment was about Ferdinand Danton, an art forger in the 1930s. HSD is one of several institutions that purchased artworks from him, and its archival files of communications with Danton provided the documentary evidence for the story.

#### Hagley Museum and Library

Theresa Snyder has joined Hagley as deputy director for libraries. Previously, Terry was associate director for the University of Pennsylvania Archives and Records Center and was affiliated with the Historical Society of Pennsylvania. She holds a MA in history from Duquesne, a MA in information systems from Drexel University, and a Ph.D. from the University of Pennsylvania. Terry will be coordinating the three main sections of Hagley's library: manuscripts and archives, pictorial collections, and imprints.

Lynn Catanese is the new head of the Manuscripts and Archives Department at Hagley. Lynn served as Delaware state representative for MARAC from 1996–1998.

#### H.F. du Pont Winterthur Museum

Two recently mounted library exhibitions drew heavily from archival sources. One, on the American Civil War, features a diary kept by a soldier who experienced action just before the battle of Gettysburg, sheet music, currency, and other items. The other exhibit, entitled "Keeping it Clean in Victorian America," includes ephemera and advertising goods used for personal hygiene and for keeping late 19th century houses clean.

#### Edward H. Nabb Research Center for

Delmarva History and Culture  
Artifacts from a 17th century Virginia plantation are part of the exhibit "Architecture at Arlington: Archaeology and the Architecture of Arlington Mansion at Old Plantation Creek," which runs from August 15 through December. The exhibit includes artifacts, photographs, documents and a model of the elaborate mansion built by John Custis II in the 1670s. One of only five brick mansions built in 17th century Virginia, the house once served as a temporary colonial capital during Bacon's Rebellion in 1676. Today, little remains of the former mansion except for a foundation and numerous artifacts.

On September 9, the Nabb Center held a photograph preservation workshop to present the do's and don'ts of preserving family pictures and slides. It was presented by archivist Rebecca Brooks and photographer Jeanne Anderton of CJZ Photography. Participants learned about techniques for preserving and storing old and worn photographs, as well as digital preservation techniques.

#### Delaware Public Archives

Delaware high school teachers have a new tool to use in the classroom, thanks to a publication by the DPA of a new education kit for the secondary level. Entitled *Looking Back: A Primary Source Kit for Delaware High Schools*,

the kit focuses on the historical period from the Civil War to the 1970s and offers 16 lesson plans, covering such diverse subjects as Reconstruction, immigration, the whipping post, philanthropy, suffrage, the military draft, the New Deal, World War II propaganda, wartime rationing, desegregation, and Vietnam War protests. Each kit contains more than 25 primary source document reproductions. Two hundred kits are available for distribution to public and private high schools in Delaware. The kit is also accessible through the DPA website.

DPA recently purchased several pieces of equipment to enhance its ability to provide copies of audio-visual records to researchers. A telecine and color corrector will allow staff to copy motion pictures onto VHS videotape or DVD, and a new scanner enables staff to digitize negatives as large as 8"x10". A third computer station, featuring AncestryPlus, is now available to DPA's researchers for their online research.

An article in the August issue of *Family Tree Magazine* mentions the DPA website as one of the "101 Best West Sites for Tracing your Roots". Check it out at: [www.state.de.us/sos/dpa/](http://www.state.de.us/sos/dpa/).

#### Caucus Representative

Richard McKinstry can be reached at (302) 888-4699 or [ermckinstry@winterthur.org](mailto:ermckinstry@winterthur.org)

### D.C.

#### Kiplinger Research Library at the City Museum

The Historical Society of Washington, D.C. opened the City Museum ([www.citymuseumdc.org](http://www.citymuseumdc.org)). It is located in the old Carnegie Library building on Mount Vernon Square, 801 K Street,

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NW, Washington D.C. On the evening of June 16, the Caucus and others were asked to attend the opening preview of the Kiplinger Research Library at the City Museum. Gail Redmann is the City Museum's Kiplinger Research Library's Vice President for Research Library and Collections. Gail, her staff and volunteers gave tours of the shiny new facility including the Gibson Reading Room and the collection and processing areas. More than 30 Caucus members attended the lovely reception.

## Library of Congress

The Library of Congress has completed the \$10 million purchase of the only known copy of the 1507 world map by Martin Waldseemüller from Prince Johannes Waldburg-Wolfegg, thanks to the generosity of the Congress of the United States, Discovery Channel, Gerald Lenfest, David Koch, and a number of other donors.

The Waldseemüller map was housed for more than 350 years in the 16th-century castle belonging to the family of Prince Johannes Waldburg-Wolfegg at Wolfegg in southern Germany. The map, in pristine condition, originally belonged to Johann Schöner (1477–1557), a Nuremberg astronomer, geographer and cartographer. Long thought lost, the 1507 treasure generated great excitement when it was rediscovered in the Waldburg-Wolfegg castle in 1901. The map grew out of an ambitious project in St. Dié, France, in the early years of the 16th century, to update geographic knowledge flowing out of the new discoveries of the late 15th and early 16th centuries. Martin Waldseemüller's large world map was the most exciting product of that research effort. He included on the map data gathered by Amerigo Vespucci during Vespucci's voyages of 1501–1502 to the New World. Waldseemüller named the new lands "America" on his 1507 map in the recognition of Vespucci's understanding that a new continent had

been uncovered following Columbus' and subsequent voyages in the late 15th century. An edition of 1,000 copies of the large woodcut print was reportedly printed and sold, but no other copy is known to have survived.

The Waldseemüller map will be previewed in the exhibition "Rivers, Edens, Empires: Lewis & Clark and the Revealing of America," which runs from July 24 to Nov. 29 in the Northwest Gallery and Pavilion of the Thomas Jefferson Building. Hours for the exhibition are 10 a.m. to 5 p.m. Monday–Saturday.

## NARA

Archivist of the United States John W. Carlin has announced that the Foundation for the National Archives has received a major new gift for the new National Archives Experience. The William G. McGowan Charitable Fund, Inc., has made a \$5 million leadership gift to the Foundation, which is funding much of the National Archives Experience. This gift marks a significant milestone in the Foundation's campaign to raise \$22.5 million for the National Archives Experience.

In recognition of this gift, NARA will name the new 294-seat theater, now being constructed under the Grand Staircase on the Constitution Avenue side of Archives I, for William G. McGowan. The William G. McGowan Theater is the second major component of the National Archives Experience and will open to the public in the spring of 2004.

The National Archives Experience will launch next month with the re-dedication and reopening of the Rotunda at Archives I and the return there of the Charters of Freedom, which have received conservation work and been placed in new encasements. Other major components of the National Archives Experience are the Public Vaults, a permanent, interactive exhibit that takes visitors "inside" NARA; a

Special Exhibition Gallery, which will feature document-based exhibits on timely topics or visiting exhibitions; and a Learning Center, which will help students, as well as their parents and teachers, use our rich resources either in person or online.

NARA opened approximately 180,000 pages of materials from the Nixon Presidential Materials Staff on Thursday, July 17, 2003. These newly declassified documents are from the National Security Council (NSC) Institutional Files. These records were part of an ongoing collection that the NSC maintained, dating from the Eisenhower administration. They were retained by the NSC for purpose of continuity of government, and transferred to the physical and legal custody of NARA at the end of the Clinton administration. NARA placed the records in the Presidential library of the relevant President, as well as in the Nixon Presidential Materials. The NSC Institutional Files are Presidential records, subject to access and disclosure under the Presidential Records Act (PRA).

Additional information about these newly declassified NSC Institutional Files can be found at: [www.archives.gov/nixon/national\\_security\\_council/institutional\\_files.html](http://www.archives.gov/nixon/national_security_council/institutional_files.html). All researchers, including the media, must have a valid National Archives research card prior to gaining access to the records. These may be obtained from Room 1000. A photo ID is required. The Research Room opens at 8:45 a.m., Monday through Saturday. It closes on Monday and Wednesday at 5 p.m.; on Tuesday, Thursday and Friday at 9 p.m.; and on Saturday at 4:45 p.m.

The Truman Presidential Museum & Library has announced the discovery of a handwritten diary book containing 42 entries by President Truman. This newly

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discovered diary from 1947 contains more entries than the other four known Truman diary books combined. Throughout his Presidency, Truman compiled a substantial body of diary and diary-like writings. The diary book bears the title 1947 Diary and Manual of The Real Estate Board of New York, Inc. The first 160 pages contain information about the board, including a listing of all its members and officers. President Truman wrote his diary entries in the second half of the book. This diary book was transferred to the Truman Library by President Truman's office staff in June 1965. At that time, the Library staff was not aware of Truman's diary entries and the book was catalogued and filed with the Library's book collection, where it remained until its recent discovery.

Images and a transcription of all the entries in Truman's 1947 diary are available on the Truman Library's web site: [www.trumanlibrary.org](http://www.trumanlibrary.org). The Library is located at 500 West U.S. Highway 24, Independence, Missouri. For more information on the Museum and its programs, call 816-833-1225 or visit the website.

**Caucus News**

On a sad note—one of our D.C. Caucus members has moved away. Sarah Turner (AIA) has taken to the road with her husband Mike and headed west. We will miss Sarah and wish her and her family well.

*Caucus Representative*

Kristine L. Kaske can be reached at 202-633-2330 or [Kristine.Kaske@nasm.si.edu](mailto:Kristine.Kaske@nasm.si.edu)

**Maryland****Caucus Events**

On May 16, Lauren Brown gave a tour for the Caucus of the Special Collection Department of the University of Maryland, housed in the Hornbake Library. Highlights of the

tour included the Katherine Anne Porter Room, the Broadcasting Archives, the "Treasures of Special Collections" exhibit, and selected items from MARAC's own archives. Ten people were in attendance, a crowd for a Maryland Caucus event, and seven stayed for happy hour.

In June, a smaller group of eight had the good fortune to receive a tour of the National Library of Medicine. John Rees, associate curator of archives and manuscripts, was our host. We were given a tour of the building and of the "Dream Anatomy" exhibit, as well as introductions to the manuscripts department, the rare book department, and the audiovisual department.

On Oct. 10, the Caucus will be the guests of the Archives and Special Collection Departments of Frostburg State University, the home of our furthest west members, Nat DeBruin and Mary Jo Price, as a pre-Archives Week celebration.

**University of Maryland**

The University of Maryland's Libraries Gala, "A Night of Literary Feasts," was held on June 12, 2003 and was very successful in terms of fundraising. It made the front page of the library publication *Library Matters* ([www.lib.umd.edu/PUB/PUBLICATIONS/LM/LM070303.pdf](http://www.lib.umd.edu/PUB/PUBLICATIONS/LM/LM070303.pdf)). Included in this publication are photos of Caucus members Anne Turkos, Lauren Brown, Jennie Levine, and Doug McElrath, the last three in costume. At the gala, a new wall display honoring R. Lee Hornbake, for whom Hornbake Library is named, was unveiled.

The University of Maryland Libraries recently purchased a letter written by Charles Benedict Calvert in 1858. Calvert was the founder of the University of Maryland, and in the letter, talks about his plans for the school. Manuscripts written by Calvert are very rare. This manuscript was the first of

two purchases from the R. Lee and Evelyn Y. Hornbake Fund. The second collection purchased, the Hamilton/Fergusson Papers, documents the business and personal dealings of Alexander Hamilton and Robert Fergusson, two 18th century Maryland traders.

**Charles Fowler Colloquium on Innovation in Arts Education**

The Special Collections in Performing Arts, housed in the Michelle Smith Performing Arts Library, University of Maryland, is the home of several collections focusing on the history and practice of arts education, including the archives of arts education organizations and the Charles Fowler Papers. Charles Fowler (1931–1995) was a passionate advocate of arts education, and he endowed the University with funds to produce a colloquium on innovation in arts education every two years. The 2003 Charles Fowler Colloquium on Innovation in Arts Education: Cultures in Counterpoint: The Arts as Intercultural Dialogue, will be held Oct. 19–21, 2003. To find out more visit: [www.lib.umd.edu/PAL/SCPA/fowlercolloq2003.html](http://www.lib.umd.edu/PAL/SCPA/fowlercolloq2003.html).

**Mount St. Mary's College and Seminary**

"THE CLASS OF 1943: THE MOUNT GOES TO WAR," EXHIBIT AT MOUNT SAINT MARY'S COLLEGE & SEMINARY. PHOTO COURTESY OF ALAN DeLOZIER

The Archives of Mount St. Mary's College and Seminary has placed an exhibit, "The Class of 1943: The Mount Goes to War," in Phillips

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Library and the lobby of the new McGowan Center, just outside the bookstore. The exhibit features the Class of 1943 as the Mount turned from scholarship to soldiery. After war was declared in 1941, classes were accelerated so that students could graduate early. The original Class of 1943 graduated in January 1943, and the class of 1944 graduated in May of the same year. With the rest who graduated ahead of schedule that year, they became known as the Class of 1943. With the Mount rapidly emptying, two Navy training programs were established here: the V-5 and the V-12. As Mount graduates hurried off to war, their places were taken by trainees who were also on their way to defend their country. The exhibit is respectfully dedicated to those who served their country faithfully in war, to the Class of 1943, and especially to those members of it who never returned. The exhibit was designed and mounted by Archivist Rebecca Fitzgerald.

**Library of American Broadcasting**

A newly announced federal grant for the Library of American Broadcasting (LAB) will benefit researchers, scholars and students eager to study some 18 collections related to women in broadcasting. The National Endowment for the Humanities announced on March 24 that the LAB would receive nearly \$99,000 to process and do basic preservation on the collections. The collections include correspondence, manuscripts, photographs, oral histories, and scrapbooks that focus on women in broadcasting from the 1920s into the 1980s. LAB Curator Chuck Howell says that preserving broadcast history is a challenge because so little thought is given to the historical nature of the work being done. For more information about the Library of American Broadcasting, see: [www.lib.umd.edu/LAB/](http://www.lib.umd.edu/LAB/).

**Caucus Members**

Barbara O'Brien, Archivist, McDaniel College (Westminster) attended the Preservation Management Institute at Rutgers through an NEH grant.

Barbara reports that there was a steep learning curve, but well worth it. The session's project will be disaster plan for the participants' institutions, all of this under the guidance and expertise of Evelyn Frangakis, Preservation Officer at the National Agricultural Library.

Jennifer Evans, a University of Maryland project archivist, attended a workshop on Digital Libraries at the University of North Carolina, Chapel Hill a few months ago.

Jason Weishaupt, Learning Resources Coordinator at Robert E. Watkins Resource Center & Goodwill Industries International, Inc. Archives, has been appointed to the Town of Mt. Airy's Recycling and Sanitation Commission.

Mary Mannix, Frederick County Public Libraries, recently attended the American Library Association's annual meeting as a recipient of the 3M/New Members Roundtable Professional Development Grant.

**Caucus Representative**

Mary Mannix can be reached at (301) 631-3764 or [mm0028@mail.pratt.lib.md.us](mailto:mm0028@mail.pratt.lib.md.us)

**New Jersey****Caucus News**

The weekly Caucus newsletter (recently re-christened the *New Jersey MARAC Monitor*) is our primary source of communication between members, other than broadcast e-mails and individual correspondence. This e-journal provides members of the Caucus with information about events, workshops, job announcements, and other information. If anyone wishes to be included on the e-mail list, send a message to: [delozial@shu.edu](mailto:delozial@shu.edu). It should be

noted that information on various types of activities not found in this Caucus report are available upon request from the *Monitor* print archive.

A Caucus meeting was held at the Spring MARAC Conference in Trenton, and another on Thursday, Sept. 11 at the College of St. Elizabeth in Convent Station where College Archivist, Sister Mary Ellen Gleason, SC served as host.

**Rutgers University**

The Special Collections and University Archives at Rutgers University, New Brunswick, under the direction of Ronald Becker, has been awarded the 2003 Annual Institutional Award from the MARAC New Jersey Caucus.

For decades, the Rutgers archives department at Alexander Library has done an outstanding job in gathering, processing, preserving, describing, indexing, and promoting its more than 2,000 collections, and providing superb reference services in its model public facilities. Its staff have prepared numerous publications, such as the *New Jersey Biographical Index* by Donald Sinclair, that have become standard research tools in daily use by historians and genealogists. It has set an example for archives everywhere through dissemination of its detailed and well written finding aids in print and on the web, and has been a leader in the effective use of technology: for example, it helped to develop the innovative Electronic New Jersey Project, a wonderful resource for students and classroom teachers, and it hosts the online version of the award-winning Oral History Archives of World War II.

It has also done a superb job of educating the public and the Rutgers community about its holdings through regularly changing exhibits. Rutgers staff has made many professional contributions to MARAC and the Society of American Archivists as officers and members of committees. The University

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Archives and records program directed by Thomas J. Frusciano is one of the largest in the country (documenting a college and now university dating from 1766 and now enrolling 50,000 students) and a model repository recognized nationally. Many other Rutgers staff, including Timothy Corlis, Stephen Dalina, and Bonita Craft Grant, have contributed significantly to MARAC as well.

## CAPES

The pace of CAPES (Caucus Archival Projects Evaluation Service) between July 1 and June 30, 2003 slowed considerably compared to last year, as fourteen consultations were completed, compared to twenty-two in all of last year. The slowdown began partially as a result of the program's decision to begin enforcing more rigorously the "categories of eligibility" for CAPES services, which according to historical Commission guidelines are limited to "small county and local historical organizations, such as archives, libraries, and historical societies; [and] small college and university archives and libraries." A greater hindrance to CAPES activity began in early 2003 when its funds balance dipped dangerously below the level of its financial obligations, as estimated from pending consulting jobs. Ordinarily, this would not cause alarm, as the program could simply wait for its next Historical Commission grant. But this panacea became seriously jeopardized when the governor's preliminary budget for FY 2004 zeroed out the commission altogether. Fortunately, by mid-June, the commission determined that it had an unspent balance of \$7,668 in its grants account, which its staff kindly offered entirely to the CAPES program. The full report of present CAPES activities is also available upon request via e-mail at: delozial@shu.edu.

## New Jersey State Archives

The New Jersey State Archives' online catalog is up and running. With over

200 brand new web pages, this expansion of the site represents a milestone in terms of public access to the 27,000 cubic feet and 25,000 reels of historical and genealogical treasure held by the Archives. You can link directly to the catalog page at: [www.njarchives.org/links/catalog.html](http://www.njarchives.org/links/catalog.html). From the catalog main page, select any number of pathways to find series-level listings relating to numerous topics, and holdings for specific state agencies and counties. The listings also provide contact information and links for more recent records still held by the agency or by local government. The series-level catalog provides us with a framework onto which the Archives can, and will, soon link finding aids and guides, box- and reel-contents data, imaged collections, and searchable databases (including key-word searching of the catalog). Archives staff looks forward to your constructive criticism and any suggestions you might have for additional topics and pages.

The State Archives and the Genealogical Society of New Jersey announce a co-sponsored lecture series titled: "Exploring Your Jersey Roots." The series will be held on Wednesday evenings from September 10 to November 5 in the State Archives' Manuscript Reading Room, 225 West State Street, Trenton. Presenters from the Archives and GSNJ will address a variety of topics including the genealogical holdings of the Archives and research methodology. The final evening will feature two "Ask the Experts" sessions where participants will receive guidance on how to tackle tough genealogical problems.

The schedule of lectures is as follows: 9/10—"Genealogical Resources at the New Jersey State Archives" (Ellen Callahan); 9/17—"Military Records at the New Jersey State Archives" (Catherine Medich); 9/24—"Using the State Archives' Online Catalog and In-House Databases" (Joseph Klett); 10/1—"Internet Sources for New Jersey Genealogy" (John Konvalinka); 10/8—

"Preserving Your Family Documents" (Janet Riemer); 10/15—"Land Records at the New Jersey State Archives" (Bette Epstein); 10/22—"Organizing and Publishing Your Research Findings" (C. Arthur Lawton and Joseph Klett); 10/29—"Court Records at the New Jersey State Archives" (Sean Curry); 11/5—"Ask the Experts: Bring Us Your New Jersey Genealogical Challenges" (Archives Staff & GSNJ Trustees).

Registration for the lectures will be limited to 25 persons. There is a charge of \$8.00 per lecture or \$60.00 for the series. Additional information and the registration form will be posted to the State Archives website: [www.njarchives.org](http://www.njarchives.org) and the GSNJ website: [www.gsnj.org](http://www.gsnj.org) next week. To register, contact C. Arthur Lawton; 203 West Upper Ferry Road; Trenton, NJ 08628-2719. Telephone: (609) 777-3704, or e-mail at: [art.lawton@att.net](mailto:art.lawton@att.net). Registration checks should be made payable to the Genealogical Society of New Jersey.

## New Jersey Historical Society

With the launch of The New Jersey Historical Society's website ([www.jersey-history.org](http://www.jersey-history.org)) last year, the library and technical staff have been adding material to provide more access to our special collections, manuscript, map, and secondary sources. All available finding aids for manuscript collections are available through the web site. In addition, separate guides are available for the library's image and ephemera collections.

For published material, other guides to holdings are available, including: Newspapers (a complete list of film and hard copy alphabetical by municipality), the vertical file collection (including biographical files, family files, and subject files), an inventory of genealogy microfilm pertaining to New Jersey families and sources, an inventory of microfiche collections of published books and pamphlets pertaining to local New Jersey history, all

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available at: [www.jerseyhistory.org/lib\\_findingguide.html](http://www.jerseyhistory.org/lib_findingguide.html).

The library of The New Jersey Historical Society is moving forward with a project to provide greater access to its printed and manuscript collections. Thanks to generous support from the Andrew W. Mellon Foundation, they have already begun the conversion of their book/pamphlet, map, broadsides, microfiche, and manuscript card catalogs into electronic format. The Newark Public Library (NPL) graciously agreed to partner with the Historical Society in 2001 to provide access to converted manuscript collection records through their online catalog at: [www.npl.org/Pages/Catalog/index.html](http://www.npl.org/Pages/Catalog/index.html). The 2002 and 2003 acquisitions of the Historical Society's library have already been entered into the NPL online catalog and all future acquisitions will also be included in this catalog along with NPL holdings. This grant from the Mellon Foundation will also allow for manuscript finding aids to be converted to EAD. Questions can be directed to Chad Leinaweaver, Director for the Library, at: [cleinaweaver@jerseyhistory.org](mailto:cleinaweaver@jerseyhistory.org).

#### Monmouth County Historical Association

The Monmouth County Historical Association has been awarded a mini-grant from the New Jersey Historical Commission to re-house and organize 1000 glass plate negatives from the Pach Brothers Photography firm of Asbury Park and Lakewood. The negatives are primarily portraits and date from 1898 to 1920.

The MCHA proudly announces the opening of a new exhibition, "Revolution in Monmouth," commemorating the 225th anniversary of the Battle of Monmouth. Supported by a grant from the New Jersey Historical Commission, "Revolution" will explore the military history, political environ-

ment, social impact and lasting mythology of one of the most significant battles in the Revolutionary War. The exhibition will be on view at the MCHA Museum and Library at: 70 Court Street in Freehold, June 1 through June 2004. Artifacts, maps, documents, paintings and weaponry from the MCHA's extensive collections will be displayed along with selected loan items from private collections and other institutions. Dr. Mark Lender, professor of History at Kean University and an expert on the Revolutionary War in New Jersey, is consulting with MCHA staff to provide a scholarly look at the Monmouth Campaign of 1778 and its aftermath. The museum's hours are 10:00 a.m. to 4:00 p.m. Tuesdays through Saturdays and 1:00 to 4:00 p.m. on Sundays. Group and school tours are available by appointment. For further information, please call: (732) 462-1466, or visit their website at: [www.monmouthhistory.org](http://www.monmouthhistory.org).

#### Middletown Township Historical Society

The Middletown Township Historical Society continues its exhibit, "Our Road to Liberty" which tells the stories of the ordinary people and places affected by the Revolutionary War. The museum is open every Sunday through November, from 1:00–4:00 p.m., and by appointment thereafter. Meetings and guest talks are held the third Monday of every month at 8:00 p.m. in the MacLeod-Rice House at Croydon Hall, off Leonardville Road in the Leonardo section of Middletown (Monmouth County). Upcoming dates are: September 15th, October 20th, November 17th, and December 15th (holiday party). All are welcome to attend. For more information, contact the Society at: (732) 291-3165 or [middletownhist@earthlink.net](mailto:middletownhist@earthlink.net).

#### Historic Village at Allaire

The Historic Village at Allaire in Farmingdale (Monmouth County) opened its new photography exhibit, "The Historic Village at Allaire:

Yesterday & Today." The display compares contemporary views from local artists with archival images from the turn of the 20th century. The exhibit will be open in the Village's Enameling Building every Saturday and Sunday, 12:00–4:00 p.m. through November 23. This exhibit serves to increase awareness of the importance of historic preservation by featuring photos of the Village's buildings from 1870 through 1957, as well as images of today, that show the evolution of James P. Allaire's Howell Works over two centuries from a major bog iron industrial center in the 1830s to one of central New Jersey's major historic sites. Other upcoming events at the Historic Village at Allaire: October 26, All Hallows' Eve in the 1830s; November 16, A 19th Century Thanksgiving; November 29 & December 13, Christmas Lantern Tours; December 6 & 7, Christmas at Allaire. For further information, please contact the Village at: (732) 919-3500 or visit their website at: [www.allairevillage.org](http://www.allairevillage.org).

#### Morristown & Morris Township Library

The Local History Department of the Morristown & Morris Township Library welcomed its new archivist, Lawrence Greene, who began working at the Library on Monday, August 18. Greene, who holds a BA in history from Cabrini College, completed his MLS in July 2003 at the University of Pittsburgh. Between degrees, Greene served in the United States Army, notably as a Civil Affairs Sergeant in Kosovo where he was a liaison between military and civilian populations. He has also worked for ARC of Chester County (PA), as Director of Recreation and Life Skills Services. In graduate school, Greene worked in the University of Pittsburgh Archives and volunteered at the Chester County (PA) Historical Society.

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**David Sarnoff Library**

The David Sarnoff Library has expanded its website: [www.davidsarnoff.org/index.htm](http://www.davidsarnoff.org/index.htm). Currently receiving 7,800 requests per month, the site now includes new image galleries documenting more of the electronic technologies invented and innovated by RCA and the David Sarnoff Research Center and additions to the Online Texts. Of special interest to phonograph and television historians, as well as those with an interest in New Jersey history, the history of technology, consumer entertainment, business history, and the Russian Revolutions are an edition of B. L. Aldridge's exceedingly rare history of "The Victor Talking Machine Company" and Vladimir Zworykin's unpublished autobiography. This expansion was made possible with the support of the New Jersey Historical Commission in the New Jersey Department of State, Sarnoff Corporation, and the efforts of volunteers.

**New Jersey Repository Directory at Seton Hall University**

A New Jersey Repository Directory bibliography that was mentioned in previous MARAC correspondence is now available via the Seton Hall University Special Collections Center web site at: [library.shu.edu/sc-homepage.htm](http://library.shu.edu/sc-homepage.htm) under the heading in the lower right hand corner—"Archival Links" and "New Jersey Archival Repository." Direct links to the actual sites will be forthcoming in the near future.

**Funding for New Jersey's Public Archives and Records**

The State Legislature has enacted an historic measure that ensures stable funding for improving the preservation, management, and storage of New Jersey's public records and archives. State, county, and local government record keepers all benefit from the passage of L. 2003, c. 117, a law that specifically dedicates revenue from county filing and recording fees to

advancing statewide records security, integrity, and the ease and efficiency of public access. Under the new law, a five-dollar surcharge will be collected for a variety of document filings and recordings made in county clerk's offices throughout the state, and all funds will be placed in a "New Jersey Public Records Preservation Account" managed by the state. The law dedicates all funds in the account specifically for the "management, storage and preservation of public records," and prescribes a formula allocating two-fifths of the funds for grants to county and municipal governments to support records and archives programs, and the balance to records and archives management programs at the state level. Under the new law, county clerks will begin collecting fees for the New Jersey Public Records Preservation Account in July 2003. Funds will be held in reserve in the dedicated account until the new grant program for county and municipal records is established in 2004.

**Archives and History Day**

Sixty-six archives and history organizations have reserved exhibit tables at Archives and History Day, Saturday, October 18th from 9:00 a.m. to 3:00 p.m. at the Monmouth County Library Headquarters in Manalapan. About 300 people per year have attended the event, which is organized by the Monmouth County Archives in collaboration with MARAC and the New Jersey Studies Academic Alliance. Attendance is free. Archives and History Day features both exhibits and educational programs. Archives, historic sites, historical societies, libraries, museums, history-related government agencies, and other not-for-profit organizations in New Jersey staff table exhibits pertaining to their programs, archival collections, and the history of the state and local communities. Visitors speak with exhibitors, pick up brochures and other publications, and learn about the field of public history.

Also enjoy a thematic exhibit featuring

historical re-enactor Christian Johnson will portray William Livingston, New Jersey's first state governor and a leader in the American Revolution. (This Horizons Speakers Bureau Program is offered by the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities.) Accordingly, the topical exhibit will consist of facsimiles of archival documents from the Revolutionary Era, some of which were written by or to Livingston. The documents are from the Monmouth County Archives, Monmouth County Parks System Archives, New Jersey Historical Society, Princeton University, and Rutgers University. Additional programs on October 18th include greetings from government leaders, award presentations, videos, a Book Repair Workshop (attendees can bring damaged books for a consultation with the Book Doctor, Kimberly Avagliano), and tours of the Monmouth County Archives.

Archives Week at the Monmouth County Library also includes two pre-conference workshops on Wednesday, October 15th one, a National History Day training workshop for teachers, and the other, a workshop on using primary sources to research and preserve historic buildings. Registration is required for these workshops. Additional information and a program are available on the Monmouth County Archives web site: [www.visitmonmouth.com/archives](http://www.visitmonmouth.com/archives), by email: [mknnox@shore.co.monmouth.nj.us](mailto:mknnox@shore.co.monmouth.nj.us), or phone: (732) 308-3771.

**Caucus Representative**

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**New York****New York Archives Magazine**

*New York Archives* magazine has garnered three awards in one week: a

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coveted Nori from the Albany Ad Club Association of Communications Professionals, the prestigious Hamer-Kegan Award from the Society of American Archivists, and a second prize in the publications design competition from the American Association of Museums.

2K Design, a design firm from Clifton Park, NY, received the Nori for the design of the magazine. The Archives Partnership Trust, publisher of the magazine, was awarded the Hamer-Kegan Award for increasing public awareness of manuscripts and archives. The American Association of Museums' national competition, which drew more than a thousand entries this year, awarded the Trust a second prize for magazine graphic design.

*New York Archives*, entering its third year of publication, is a unique magazine about New York State's history told in brief feature articles for a popular audience. Each feature is well illustrated and includes a sidebar about the archival foundation of each article.

The Archives Partnership Trust, a not-for-profit organization, was established by the State Legislature in 1992 to support the programs of the State Archives. Those programs extend to every local government and historical organization in the state. The goals of the Trust are to increase citizen awareness of New York State's archival heritage, and raise private funds to preserve these unique collections and make them accessible to the public. A subscription to *New York Archives* is a benefit of membership in the Archives Partnership Trust. Information about how to join the Trust and a sampling of articles that have appeared in the magazine are available at: [www.nysarchivestrust.org](http://www.nysarchivestrust.org) or by calling (518) 473-7091 or email at: [aptrust@mail.nysed.gov](mailto:aptrust@mail.nysed.gov).

### State Archives Awards \$9 Million to Care for Public Records

Commissioner of Education Richard P. Mills has announced that a total of 532 local governments and community organizations in the state will receive \$9 million in grants from the New York State Archives to care for their public records. The State Archives, part of the State Education Department, administers two types of grant programs—Local Government Records and Documentary Heritage Program—to fund a variety of projects related to public and community records. Local governments use these grants to improve records management systems to better serve the public. Community organizations (historical societies, libraries, museums, etc.) use the grants to ensure that the rich and diverse history of New York State is preserved, while still others provide a hands-on history experience for school children.

There were 570 applications for Local Government Records grants requesting \$12 million. Of these, 518 local governments received grants totaling nearly \$9 million. There were also 33 Documentary Heritage Program grant applicants requesting a total of \$396,656. Of these, 14 community organizations were awarded grants totaling \$144,396. A county-by-county listing of all the Local Government Records and Documentary Heritage Program grants is available at the Archives' web site at: [www.archives.nysed.gov](http://www.archives.nysed.gov).

### The University at Albany, SUNY, Accessions Solomon Papers

The University at Albany recently accessioned the papers of the late Representative Gerald B. H. Solomon, who served in Congress for 20 years. The papers comprise about 61 cubic feet and include correspondence, briefing books, resolutions, bills Solomon introduced, newspaper clippings, and hundreds of photographs. Solomon's

widow, Freda Solomon, made the decision to donate these records to the university, and the Gerald B. H. Solomon Freedom Foundation (created by Solomon in the early 1990s) paid to ship the materials from Virginia to Albany. Some of the papers are still in Freda Solomon's possession and at the Crandall Public Library in Glens Falls, but these will all eventually go to the University at Albany as well. Brian Keough, head of special collections at the university, estimates that it will take ten to twelve months to process the papers before opening them up to researchers.

### Archives Partnership Trust Research Grants Announced

The New York State Archives Partnership Trust has announced that ten individuals will receive Larry J. Hackman Research Residency Awards during 2003–2004 to use records in the New York State Archives to examine a variety of historical subjects. The nationally recognized Hackman grant program provides awards to individuals who use New York State archival holdings for research in such areas as history, law, public policy, geography, and culture. Sponsored by the Archives Partnership Trust, the Residency Program honors former New York State Archivist Larry Hackman, who oversaw the dramatic development of the State Archives from 1981–1995.

Information on the 2004 Larry J. Hackman Research Residency Program will be available online at: [www.nysarchives.org](http://www.nysarchives.org) or by contacting the Archives Partnership Trust, Cultural Education Center, Room 9C49, Albany, New York 12230; (518) 473-7091; [aptrust@mail.nysed.gov](mailto:aptrust@mail.nysed.gov).

### Innovative Education Project makes Statewide Debut in Buffalo

A new and innovative educational website, known as The Legacies Project,

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made its statewide debut in front of an audience of Buffalo-area educators and invited guests on August 12. The demonstration was sponsored by the Archives Partnership Trust, Verizon Foundation, New York State Alliance for Family Literacy, and the JP Morgan Chase Foundation.

The Legacies Project website promotes learning and literacy through the use of historical records. It contains concise histories and document-based learning activities that trace the development of the Chinese and Latino communities in Buffalo, Syracuse, Yonkers, and Albany.

The Legacies Project is the statewide application of a New York State Archives-funded project at Liberty High School in New York City. Educators at Liberty High used historical records from the Chinese and Latino populations to develop English as a second language curriculum for recently arrived immigrant students. Many of these students arrive in the United States illiterate in their native languages and have one year to become proficient in English.

The Verizon Foundation, the lead sponsor of The Legacies Project, supports programs that create innovative eSolutions, help bridge the digital divide, foster basic and computer literacy, help enrich our communities, and create a skilled workforce.

*Caucus Representative*  
Geof Huth can be reached at  
(518) 402-5371 or  
ghuth@mail.nysed.gov

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## Pennsylvania

### PHMC Awards 2003-2004 Grants

The Pennsylvania Historical and Museum Commission (PHMC) has awarded thirty-six Archives and Records Management grants totaling \$273,985 to various public and private records repositories under the terms of its FY

2003-2004 History and Museum Grants Program. Thirteen awards were given to county governments, eight awards went to historical societies, six were awarded to colleges and universities, three awards went to municipal governments, and six were awarded to other historical records repositories. The PHMC received sixty-four applications requesting \$493,034 in the Archives and Records Management category against the December 1, 2002, deadline. Since this category received the largest number of applicants of all the competitive categories, proportionately the largest amount of funding was awarded to archives and records management projects. The grants are available for such projects as surveying, arrangement and description, or micro-filming of historically valuable records; as well as for the purchase of specific equipment and products such as records management software, microfilm reader/printers and cameras, scanners, acid-free folders and cartons, and records center shelving. For more information, please go to PHMC Grants website at: [www.artsnet.org/phmc](http://www.artsnet.org/phmc) or contact David W. Shoff, Archives and Records Management Grant Manager at: [dshoff@state.pa.us](mailto:dshoff@state.pa.us).

### Archives Launches Civil War Service Records on Website

At a ceremony held on July 17 at the National Civil War Museum® in Harrisburg, the Pennsylvania State Archives formally announced the addition of over 400,000 images from the Civil War Veterans' Card File on the ARIAS Digital Archives site. The cards are arranged by surname of soldier and were initially prepared to serve as an index to Samuel Penniman Bates' History of Pennsylvania Volunteers, 1861-1865, and the original Civil War muster rolls. The information generally includes the soldier's name, military unit, Bates' citation (volume and page), age at enrollment, description (complexion, height, color of hair and eyes), residence and birthplace, the dates and

places where enrolled/mustered in, and the date of discharge. Though not inclusive, the file is a great source for genealogists researching their Civil War ancestors.

ARIAS (Archives Records Information Access System) was implemented in 2001 and also includes the Revolutionary War Military Abstract Card File, World War I Service Medal Application Cards, Spanish American War Veterans' Card File of United States Volunteers, Mexican Border Campaign Veterans' Card File, and Militia Officers Index Cards, 1775-1800. To access ARIAS, go to the website at: [www.phmc.state.pa.us](http://www.phmc.state.pa.us), and under "Research," click on "Digital Archives (ARIAS)."

**State Archives Receives Former Governor Casey's Personal Papers**  
Members of former Governor Robert P. Casey's family donated a group of his personal papers to the State Archives at a ceremony held on August 4 in Harrisburg. The papers which include speeches, press releases, videos, photographs, correspondence, and scrapbooks document Governor Casey's earlier political career and his post-gubernatorial activities, as well as his involvement with the Pro-Life Movement and support of organ transplant organizations. The State Archives previously had accessioned Casey's records as Governor from 1987 to 1995.

### Pennsylvania Hospital

Thanks to a \$20,000 matching grant from the Pennsylvania Historical and Museum Commission, the preservation, arrangement and description of Pennsylvania Hospital's Nursing Collection is underway. The collection encompasses more than 200 cubic feet of archival materials, including the records of the hospital's School of Nursing for Women and the School of Nursing for Men, as well as the Nurses'

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Alumnae Association. The collection is a rich, untapped source of primary information—scrapbooks, letters, manuscripts and artifacts—related to the activities of Pennsylvania Hospital's medical and nursing staff during World War I at Hospital Base #10 in France and during World War II at the 52nd Evacuation Hospital in New Caledonia.

Items from the collection will be featured in two upcoming exhibits this fall. A sampling of papers and mementos will be displayed in the hospital's historic library, and nursing caps and uniforms from the collection will be featured in an exhibit entitled "RN—Past, Present and Future" at the Fabric Workshop and Museum from October 2003 to January 2004. Sally Grant Branca is the project archivist organizing the nursing materials. Pennsylvania Hospital's archives span over 250 years and encompass the historical legacy of the nation's first hospital founded by Dr. Thomas Bond and Benjamin Franklin.

In July 2002, the Pennsylvania Hospital Historic Collections received a grant from the National Historical Publications and Records Commission (NHPRC) to organize, preserve, and make accessible all photographic images within the Hospital's Historic Collections. With over 20,000 photographs, negatives, and slides dating between 1850 and 1997, the image collection not only paints a complete picture of Pennsylvania Hospital's own unique past, but also provides a more generalized view of medical and social history. The photographs contain imagery of numerous subjects including surgery, hospital architecture, nursing school activities, and many others. The most abundant group of images in the collection contains thousands of portraits of hospital personnel; from prominent doctors of the 1860s to laundry staff members of the 1970s.

With the funding from the NHPRC,

the Pennsylvania Hospital hired archivist Kristin Clark to undertake the project. Clark has organized all 20,058 images by subject and date, entered each into a detailed, searchable database, and created a finding aid for the collection. In addition, she has rehoused all photographic prints, lantern slides, glass plate negatives, and thousands of film negatives in archival quality sleeves, envelopes, and boxes.

In addition, Clark hired an independent photo reproduction laboratory to create preservation reproductions of the most significantly deteriorated images, and consulted a photograph conservator regarding the appropriate conservation treatment for prints and negatives in imminent danger of deterioration.

Finally, the project archivist electronically scanned over 200 exceptional images, which she will eventually place on the Hospital's Historic Collections' website. Clark will create approximately 80 MARC records for inclusion in Franklin, the online public access catalog for the University of Pennsylvania Libraries system.

#### HSP awarded NEH Preservation and Access grant

The Historical Society of Pennsylvania is delighted to announce that it has received a grant of \$197,000 from the National Endowment for the Humanities. This grant enables the Society to conserve and improve access to eighty-six of its most important and most endangered collections, including the papers of U.S. Congressman Joseph Hampton Moore (1864–1950), Henry Laurens' papers pertaining to the activities of the First Continental Congress, and the papers of Michael Hillegas, the first treasurer of the United States. Other collections include early treaties with Native Americans, Civil War diaries, family scrapbooks, and the records of more than fifty of Pennsylvania's early forges and furnaces.

This grant, in combination with funds

received from the Mellon Foundation earlier this year, makes it possible for the Society to process nearly fifteen percent of its archival holdings, which total 24,000 linear feet. These funds also allow for significant preservation measures and conservation treatments. To that end, the Society is pleased to welcome Preservation Technicians Janet Lee and Michelle Strizever, who have recently joined Preservation Officer Sharon Hildebrand to complete the combined Mellon/NEH preservation team.

Archival Processor Monica Crystal and Project Archivist Steven Smith have also recently joined the NEH project, which is overseen by Leslie Hunt, the Project Coordinator, and the Society's Director of Archives, Rachel Onuf.

#### Moravian College

"Buried Treasure: Discovering the Moravian College Archives" is the title of a new exhibition at Moravian College's Payne Gallery in Historic Bethlehem. Running from October 23 to November 30, 2003, the exhibition celebrates the long history of Moravian College (which traces its beginnings to 1742) and illustrates the crucial role that archives play in documenting the past. Drawing on a rich collection of documents, photographs, and other materials, it offers visitors a unique window into the Moravian College Archives, which acquired its first professional archivist, John S. Weeren, last year. For additional information, please contact the Payne Gallery at (610) 861-1680.

#### Temple University

Temple University's Paley Library will be exhibiting "First Collections and Recollections: Acquisitions in the Philadelphia Dance Collection at Temple". The exhibition highlights the archives of the Philadelphia Fringe Festival, the Pennsylvania Ballet, Philadanco, and individual Philadelphia dance artists. The scope of the Philadelphia Dance Collection at

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## Fall 2003 MARAC Scholarships/Travel Award For Meeting

### October 1 Deadline For Applications

The Mid-Atlantic Regional Archives Conference (MARAC) is offering several funding opportunities associated with the Fall 2003 meeting in Gettysburg, Pennsylvania, October 29-November 1, 2003. Available are:

- a \$400 scholarship to be applied toward conference registration, workshops, conference meals, lodging, and/or travel expenses related to attendance at the meeting;
- two scholarships to cover registration fees for one full day or up to two half-day MARAC workshops; and
- two awards up to \$250 to assist individuals with travel funding for the meeting.

#### QUALIFICATIONS:

For eligibility, you must currently:

1. Be employed in the MARAC region in an archival or archives-related position, OR
2. Be enrolled as a graduate student in a program that includes courses in archival administration.

#### TO APPLY:

Submit a current resume; a cover letter indicating whether you are applying for the meeting scholarship, or travel award and including a statement of the expected benefits of attendance; and a letter of reference from a person with knowledge of your work or educational program. For the travel award and

meeting scholarship include an estimate of expenses.

All applications should be sent by email to MARAC Education Committee chair Tom Connors at: [tc65@umail.umd.edu](mailto:tc65@umail.umd.edu) or by US mail to:

**Tom Connors**  
**Curator**  
**National Public Broadcasting**  
**Archives**  
**Hornbake Library**  
**University of Maryland**  
**College Park, MD 20742**

#### DEADLINE:

The deadline for receipt of applications is October 1, 2003.

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Temple is representative of the dance art created in the Philadelphia region. The exhibit will be up from September 11 through November 3. Phone numbers for additional information: (215) 204-8235 or (215) 204-8230.

The Temple University Libraries, Urban Archives was awarded a grant for the year 2003-2004 from the Pennsylvania Historical and Museum Commission to process manuscript collections that were begun by or primarily for women. The money will be used to hire an archives processor to organize, preserve, and produce a finding aid for the following collections: CHOICE (Concern for Health Options: Information, Care and Education), the main branch of the YWCA (Young Women's Christian Association), and WAJE (Interfaith Women's Alliance for Job Equity). The finding aids will also be included on the Urban Archives website at: [www.library.temple.edu/urbana](http://www.library.temple.edu/urbana).

As part of the Temple University Libraries initiative to provide access to the historically valuable visual collections, many of the images from the George D. McDowell *Philadelphia Evening Bulletin* and the Housing Association of the Delaware Valley Collections housed in the Urban Archives are now accessible through Digital Diamond, the Libraries' digital image archives web site. The images can be accessed at: [diamond.temple.edu](http://diamond.temple.edu). This project is being supported with funds from the IMLS (Institute of Museum and Library Services).

#### Wilson College

On June 7, Wilson College dedicated The Hankey Center, the new home of the C. Elizabeth Boyd '33 Archives, named in memory of Miss Boyd, longtime College registrar and archivist. The Center also houses the Barron Blewett Hunnicutt Classics Gallery, and will be the future home of a center for the study of the education of girls and women.

The building housing The Hankey Center served as the President's House from its purchase in 1905 until 2001. The Hankey Center provides a climate-controlled storage addition of some 4000 square feet for the archival collection of college records, alumnae personal papers, scrapbooks, photos, and audio-visual materials. Living spaces in the President's House have been converted to administrative, research, and exhibit spaces. The Center is named in honor of the contributions made by the Hankey family to create the Center.

#### Caucus Representative

Rachel Onuf can be reached at (215) 732-6200 ext.201 or [ronuf@hsp.org](mailto:ronuf@hsp.org)

#### Virginia

#### Archives Week

The Virginia Caucus, the Library of

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Virginia, and the Library of Virginia Foundation are again teaming up this year to produce a poster celebrating Archives Week in Virginia. The poster will illustrate our theme, "A Commonwealth of Cultures: Virginia's Archives and Special Collections," and will highlight the unique cultures of Virginia and her people. It was mailed in mid-September to Virginia Caucus Members and institutions throughout Virginia and the Mid-Atlantic Region.

### The Library of Virginia

The Library of Virginia is planning a series of events to celebrate Archives Week 2003. The theme this year is: "Archives and Special Collections: Our Present as Future Past." The programs include noontime talks on October 14 and 15, and an evening program on October 16th. At noon on Tuesday, October 14, Trenton Hizer, archivist in the Library of Virginia's Description Branch, will discuss the Tazewell Family Papers, which contains over four hundred years of documentation of this prominent Virginia family. On Wednesday, October 15 at noon, Mark Greenough, co-founder and director of the Richmond-based Living History Associates, Ltd., will discuss the value of archival records in creating authentic historical characters. On Thursday, October 16, the Library hosts an evening program featuring a panel discussion about archives and archival records and how these records shape our perceptions of the past, their creation in the present, and their importance to future generations. Scheduled speakers include DeAnne Blanton, senior military archivist with the National Archives and Records Administration in Washington, D.C. and co-author of *They Fought Like Demons: Women Soldiers in the American Civil War*; James E. Wooten, executive director of the Capitol Square Preservation Council; and Dianne Swann-Wright, project historian for "Getting Word, the African-American Oral History Project

at Monticello." Joan Echtenkamp Klein, Assistant Director for Historical Collections at the Claude Moore Health Sciences Library at the University of Virginia, will moderate. The week will conclude with "behind the scenes" tours of the Library of Virginia on Friday (reservations required). For more information about Archives Week activities and the Library of Virginia and around Virginia, please visit: [www.lva.lib.va.us/archweek2003/index.htm](http://www.lva.lib.va.us/archweek2003/index.htm).

The National Historical Publications and Records Commission (NHPRC) recently awarded The Library of Virginia a one-year grant of \$38,909 to preserve and convert selected sound recordings of the WRVA Radio Collection. The grant will support the creation of preservation masters and reference copies to unique sound recordings that comprise the collection. WRVA first broadcast in Richmond, Virginia, on November 2, 1925. The sound recordings date from the 1930's to the 1990's and contain news broadcasts of significant local, state, national, and world events and personalities, programs of a local and regional interest, including the Capitol Squirrel, Calling All Cooks, the Radio Scholarship Quiz, and the Quiz of Two Cities, and musical programs, such as the Corn Cob Pipe Club, the Old Dominion Barn Dance, the Sunshine Hour, and the Silver Star Quartet.

An exhibit, "Legacies of the New Deal," continues through December 6 in Exhibition Hall. This is a free exhibit. "Legacies of the New Deal" draws on the wealth of material in the Library's collections dealing with Franklin Delano Roosevelt, his social and governmental policies and this time of dramatic change. Amply illustrated with images and artifacts the exhibition offers a fascinating glimpse of the Great Depression and the New Deal in Virginia.

### University of Virginia

Thanks to the generous support of The Florence Gould Foundation, The

University of Virginia Library and the University of Virginia French Department have launched an ambitious collaborative project that will make rare books from the French Renaissance era accessible to the public via the Internet. The online collection will include digital facsimiles of sixteenth-century printed books in the Douglas H. Gordon Collection and an on-line network of resources designed to situate the books within the rich context of the French Renaissance, which produced them. This project's goal is twofold: to preserve the texts digitally and to expand their role in the University of Virginia's mission of research and instruction. The Gordon project's first objective will span two years and will focus on the digitization of the texts.

The Special Collections Department of the University of Virginia Library received a grant of \$265,000 from The Andrew W. Mellon Foundation to develop and implement a Collections Preservation and Processing Planning Project. The grant project will support a comprehensive survey of the Special Collections' manuscripts and archives holdings in order to formulate a long range Collections Preservation and Processing Plan. The survey will use qualitative and quantitative measures to rank each collection's research value as well as the state of the collection's intellectual access, physical access, housing, and condition. This data will in turn help determine priorities for cataloging and preservation to be outlined in a Collections Preservation and Processing Plan. The results of the survey will allow us to prepare for cooperative ventures within Virginia for the reduction of unprocessed collections.

### Virginia Historical Society Exhibits

"Beyond Lewis & Clark: The Army Explores the West," July 1—Dec. 31, 2003. To commemorate the bicentennial of the Louisiana Purchase by

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President Thomas Jefferson and the subsequent Lewis and Clark Expedition, the Virginia Historical Society is the opening venue for this important exhibition, a collaborative effort with the Kansas and Washington State historical societies, the U.S. Army's Frontier Army Museum, and the U.S. Army Center of Military History.

"Early Images of Virginia Indians: The William W. Cole Collection," April 8–Oct. 5, 2003. From the time of the first "Virginia," the ill-fated Roanoke colony of the 1580s, until the early 1800s, Virginia's Indian peoples were made known to Europeans through prints. The William W. Cole Collection, a gift to the Virginia Historical Society, contains examples of most of these prints. The Cole Collection is being given to the Virginia Historical Society in memory of the collector's father, Robert Wallace Cole, Sr., on the occasion of the 100th anniversary of his birth.

"Silver in Virginia," opened April 2, 2003. Colonial Virginians acquired much of their important silver from London. After the Revolution, population growth, a rising tide of prosperity, and the genteel aspirations of an expanding middle class greatly expanded the market for silver. By 1820 there may have been hundreds of silversmiths in Virginia. This exhibition, organized by location, includes not only silver produced in major urban centers such as Alexandria, Norfolk, and Richmond, but also works crafted in small towns like Dumfries, Fincastle, and Waynesboro. Also included are some images of Virginia silversmiths themselves and place settings using silver, ceramics, and linens from the Society's collections.

"Virginia Treasures of the National Portrait Gallery," through Sept. 21, 2003. While the National Portrait Gallery in Washington is closed for ren-

ovation, thirty-three of its most important portraits of Virginians have come to the Virginia Historical Society for an extended stay. Among the works are paintings of Arthur Ashe and Richard Henry Lee, sculptures of Sam Houston and Booker T. Washington, prints of Thomas Jefferson and Pat Robertson, and vintage photographs of Ella Fitzgerald and Stonewall Jackson.

#### Caucus Members

Suzanne K. Durham has resigned from her position at Virginia Union University to accept the post of Special Collections Manager at the Biltmore Estate in Asheville, North Carolina. Best of luck, Suzanne!

The Society of American Archivists presented the 2003 Waldo Gifford Leland Award for writing of a superior excellence and usefulness in the field of archival history, theory, or practice to Joan Echtenkamp Klein for the University of Virginia Claude Moore Health Sciences Library Philip S. Hench Walter Reed Yellow Fever Collection Digitization Project Website.

#### Caucus Representative

Laura Drake can be reached at (804) 236-3713 or [ldrake@lva.lib.va.us](mailto:ldrake@lva.lib.va.us)

### West Virginia

#### Records Management and Preservation Board

The Records Management and Preservation Board currently has a draft county records manual out for public comment before final approval. The Board is also completing work on rules to begin awarding competitive grants to counties next year to address records needs, on both a county-wide level as well as office by office. A filing fee collected by the clerks of the county court funds the grants. These projects follow a county-by-county survey of records of the major office-holders conducted last year.

#### West Virginia State Archives

The West Virginia State Archives is still awaiting word on what cutbacks may be implemented with the 2003-04 budget, which began July 1. Since the 1999-2000 budget year, its parent agency (Division of Culture and History) has seen its budget reduced more than 13% and it appears that for the next fiscal year (2004-05), it will be reduced between 5% and 10% over this year's budget. Any news of reduction in hours (currently 62 hours weekly), staff or services will be posted immediately on the website at: [www.wvculture.org/history](http://www.wvculture.org/history).

The State Archives is working on a project to make early births, deaths and marriages available with indexing for researchers to use via the Internet. A pilot project is still being evaluated but problems encountered on several levels are necessitating additional research into other methods of performing the work.

#### Marshall University

Marshall University has an on-line exhibit about the anniversary of the 1972 Buffalo Creek Flood and information about photographs being scanned and placed on-line for viewing. These can be accessed through their website at: [www.marshall.edu/speccoll/whatsnew.html](http://www.marshall.edu/speccoll/whatsnew.html).

#### Caucus Representative

Debra Basham can be reached at (304) 558-0230 ext. 702  
[Debra.Basham@wvculture.org](mailto:Debra.Basham@wvculture.org)





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*The Mid-Atlantic Archivist (MAA)* is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are \$35. The dues year runs from October 1 through September 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at \$35 per year.

Membership applications should be addressed to: MARAC,  
8233 Old Courthouse Road, Suite 210, Vienna VA 22182; (703) 556-4905;  
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**Deadlines are February 15, May 15, August 15 and December 1.**

Advertising rates and requirements may be obtained from Susan Aprill, Brooklyn Collection, Brooklyn Public Library, Grand Army Plaza, Brooklyn NY 11238;  
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